

**KING COUNTY LANDMARKS COMMISSION
MEETING MINUTES**

*Thursday, April 26, 2012
4:30 p.m. – 6:30 p.m.
Tipping Floor Conference Room
King Street Center
201 S. Jackson Street
Seattle, WA*

COMMISSIONERS PRESENT: Lauren McCroskey, Chair; Brian Rich, Vice Chair; Rick Chouinard; Tom Hitzroth; Kji Kelly; Ella Moore, Sammamish Special Member; Thaisa Way

COMMISSIONERS ABSENT: Lorelea Hudson; Lynette Weber

STAFF PRESENT: Julie Koler; Todd Scott

GUESTS: Bill Borland, Rob Garwood, Steve Hammer, Jeff Potter, Kevin Teague

CALL TO ORDER: Chair McCroskey called the meeting to order at 4:30 pm.

APPROVAL OF MINUTES: Vice Chair Rich moved approval of the March 22, 2012 minutes as submitted. The motion passed unanimously.

PRESERVATION OFFICER'S REPORT: Koler gave an overview of the upcoming awards presentation and asked commissioners to let her know if they will be in attendance. She updated them on status of the Vashon Storefront Studio project, and the Kirkland survey project. She indicated there is a neighborhood with a lot of Paul Kirk designed homes in the Finn Hill area recently annexed to Kirkland, and that she would be discussing with the city the possibility of designating that neighborhood as a district. She indicated that a Tukwila interlocal agreement is likely and should be expected in the near future.

CERTIFICATES OF APPROPRIATENESS:

- **Olof Olson House and Barn (COA 1204)** to amend the master plan to include an open air structure and to construct that structure

Rich briefly described the proposed project, indicating that the primary purpose was for it to serve as a gathering/waiting area for the barn. The structure does not impact views of the primary buildings on site, and it meets the intent of the master plan and the Secretary of the Interior's standards. Steve Hammer, the project architect, illustrated the change in the no building setback for the master plan and stated that the barn's foyer is too small for people to gather prior to activities, so they needed some additional space. They humorously called the structure a loafing shed. He said it is placed as far north as possible to minimize the impact to sightlines between the house and barn. Commissioner Chouinard asked how permanent the structure is and Hammer responded that it is intended to be permanent. It is essentially a pole structure with a foundation.

Commissioner Hitzroth asked if it could not be moved further north due to the slope of the site; Hammer responded affirmatively. Commissioner Kelly asked if the design review committee felt the orientation of the shed turned its back on the barn. Rich indicated they discussed orientation, but no committee member made comments indicating the shed turned its back on the barn. Hammer said they had played with various orientations of the building and felt this was the most dynamic. Rich asked about material selection. Hammer stated the roof will either be corrugated metal or asphalt shingles. The structure could also have metal and glass doors in the future that would serve as canopies when open. Commissioner Way asked if the doors would block any views when they were open; Hammer replied no, as they are shorter than the building and will be composed mostly of glass. Kelly asked if construction of the structure impacts the timeline for rehabilitation of the barn. Bill Borland, the owner's representative, indicated it would not.

Rich moved to approve COA 1204 as recommended by the design review committee. The motion passed unanimously.

- **Jacob and Emma Reard House (COA 1205)** to relocate the house

Commissioner Moore briefly described the project, indicating the house has been on blocks for about ten years. The Sammamish Heritage Society has been raising funds to permanently relocate the building and have raised \$77,000 to date. The land is being donated to the city as a park, but currently they just have an easement to be able to relocate the house. Date for the move is June 3. Rich indicated that the boundaries of significance are just the house and its footprint; there is no Commission jurisdiction on the remainder of the property. Way asked why the house was designated if it is no longer on its original site. Koler said that it is significant for its architectural style which allows for relocation of buildings; significance for historical association does not. Kevin Teague, city staff, described the current master plan process the city is undergoing for this new park. He indicated that the requirements were that the recreational activities at the park remain passive, and that it not be a highly developed park facility. Way indicated that it would be nice to see a use that was compatible with the historic agricultural characteristics of the farm, such as an orchard or garden. Moore indicated there will likely be an orchard or garden as part of the site, but placement for either is not known at this time. Way also encouraged appropriate interpretation and design, not something Olmsteadian, but something more like a regional farm garden from the early 20th century. Kelly asked what the final use of the house will be and if there truly was no mechanical/electrical/plumbing work planned. Moore indicated it would likely be a museum for the display of local historical artifacts along with a large meeting room. Teague indicated no utilities would be installed during the period of the easement, approximately 3-5 years, but that they may be installed later. Plumbing may not occur, as a restroom facility may be constructed separately on the site. There is currently a well nearby, but they will be hooking up to city water and decommissioning the well.

Chouinard moved to approve COA 1205 as recommended by the design review committee. The motion passed unanimously, with an abstention by Moore.

- **Mill Creek Canyon Earthworks (COA 1206)** to install directional and interpretive signage

Rich briefly described the project. Way felt the signs are a good design, of an appropriate scale, and needed at the site as there is no interpretation of this significant work. She indicated it is a significant international work. She also informed the commission that she is curating an exhibit on using new technologies and forms in landscape architecture that includes a lot of Herbert Bayer's drawings for this earthwork. Kelly asked how many sign types are on site and what material was being used for them. Way indicated there are just some standard parking signs besides what is currently being proposed. Scott indicated that a resin is being used for the faces of the interpretive signs. This should allow for appropriate removal of graffiti if needed. Kelly also asked placement of the signs. Way indicated it was a good location; you're far enough into the site to be able to understand its context and the interpretation without it impacting the earthwork. It's also adjacent to the parking area, where most people enter the park.

Way moved to approve COA 1206 as recommended by the design review committee. The motion passed unanimously.

OTHER BUSINESS: Way asked if it might be possible to view other types of interpretive signage or learn about them at a future meeting. Moore would like to be included in a meeting that discussed signage as they are starting to think about appropriate interpretation at the Reard House site.

ANNOUNCEMENTS: Hitzroth announced two programs in Redmond as part of their centennial activities. Both are walking tour programs but will involve himself and Rich as part of the tour. Everyone is invited, and they are scheduled for May 10th and 14th.

ADJOURNMENT: The meeting was adjourned at 5:30 pm.